

world and enters a realm of pure spirit... a wondrous choreographic metamorphosis." *The New York Times*



Maureen Fleming invents a surreal movement poetry, bending her fragile body into curving shapes of shattering beauty. In spare, elegant, sculptural transcendence inspired by Butch, a minimalist movement developed in postwar Japan, she pushes the boundaries of the body's expressive potential and challenges the definition of what is physically attainable. Her new multi-media creation, *Decay of the Angel*, presents a feminine response to terrorism. Loosely based on the myth of Hogoromo, an ancient Japanese play, this transcendent piece incorporates ikebana (the Japanese art of flower arrangement), film and photography. "Watching...Maureen Fleming is like watching a magician. She demands that we suspend our rational beliefs...It was part dance, part sculpture and part dream." *The Baltimore Sun*

This performance contains nudity.

Austin Arts Center, Goodwin Theater Tickets go on sale 1/18
\$10 general / \$8 seniors & non-Trinity students / FREE with Trinity ID

Monday, January 28 – Wednesday, March 6

background printing by susan cheal

Greek myths, fables and their moral lessons serve as the literary source material that is juxtaposed with paintings derived from Milo Winter's illustrations from the 1919 edition of *The Aesop's for Children*. Opening reception: Monday, January 28 from 4:30-6:30 pm.

Austin Arts Center, Widener Gallery **Free**
Daily 1-6, and evenings of performances in the AAC

Wednesday, January 30 at 7:30 pm

studio 47: marguerite laurent

Actress, activist and attorney, Haitian-born Marguerite Laurent performs excerpts from *Red, Black & Moonlight*, a solo performance of poetry, jazz and dance recalling a trip to her homeland. Documenting the often tragic journey of Haitians seeking justice, the riveting monologues cover Vodun cosmology, Haitian history and culture, and U.S. geopolitics.



Seabury Hall, Studio 47, 3rd floor **Free**

Friday - Saturday, February 1 - 2 at 8pm

faculty showcase: douglas bruce johnson

Trinity Music Professor Douglas Bruce Johnson performs a retrospective concert of his compositions, including three world premieres. Composed over a ten-year period, these pieces offer insight into many sides of the composer's eclectic style, in genres ranging from songs to chamber music to music for the dance. Joining in this exceptional evening of music are The New England String Ensemble Quartet, bass-baritone Chai Lun Yueh, pianist Rie Sasaki, The Connecticut Trio, and choreographer and dancer Pedro Alejandro.



Austin Arts Center, Goodwin Theater
\$8 general / \$5 seniors & non-Trinity students / FREE with Trinity ID Tickets go on sale 1/21

Monday, February 4 at 4:15 and 8 pm

seabury 19 theater: new work series

One act plays showcasing fresh approaches to directing by students in the Department of Theater and Dance.

2 shows: 4:15 pm and 8pm
Seabury Hall, Studio 19, 3rd floor **Free**

social change. Since then, they have staged over 80 productions in 25 countries, a unique body of work that has influenced theater the world over. As a charter member of New York's off-Broadway movement, they broke the "fourth wall" to include the audience in their plays, and presented plays in public spaces for an audience who could not afford admission to traditional venues. On nights when executions occur in the United States, they now perform their anti-death penalty protest, *Not In My Name*.

In this unique residency project, the company members will collaborate with the Trinity College community to create and present a play expressing local and global concerns. Splitting their time between Italy and New York, the company recently created such plays in Beirut, Lebanon; at the G8 meeting in Genoa, Italy; and in Manhattan immediately after 9/11.



During the first half of the evening, TLT co-founder Judith Malina will make a rare appearance to discuss with the audience: theater and revolution, pacifism and activism, the artistic and political journey of TLT, and their life-long project to create the *Beautiful Non-Violent Anarchist Revolution*. Seating will be limited in the intimate "in the round" theater setup for the discussion and performance, so get your tickets early.

Austin Arts Center, Garmany Hall Tickets go on sale 2/11
\$10 general / \$8 seniors & non-Trinity students / FREE with Trinity ID

Fri – Sat, March 1-2 at 8pm; Sun, March 3 at 2pm annual spring musical: working

Based on the book *Working* by Studs Terkel, this 1978 musical examines and celebrates the frustrations, joys, pride and aspirations of the American worker. Music and lyrics by Stephen Schwartz, Micki Grant, Craig Carnelia, Mary Rodgers, James Taylor and Susan Birkenhead. This student production is directed and conducted by Gerald Moshell with orchestral accompaniment.

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Wednesday, March 6, 9:30-11:30pm salsafication

Dance the night away as Trinity's Latin music band performs exhilarating salsa and other rhythms from Latin America and the Caribbean.

The Trinity Bistro (next to Trinity's new Admissions building, adjacent to the Chapel) **Free**

Friday – Saturday, March 8-9 at 8pm art, science and spirit

This annual spring dance concert features a powerful new work created for dancers, athletes and students from the Greater Hartford Arts Academy by David Dorfman, whom *The Village Voice* calls "one of New York's wittiest, wildest dancer-choreographers." The Judy Dworin Performance Ensemble performs a sneak preview of *The Glorious Knot*—with internationally-renowned Tibetan singer Dadon— that addresses the search for Tara, the goddess of compassion. As always, new student and faculty work will also be featured on the program. Presented in conjunction with Trinity's Scientific Freedom and Responsibility Co-Curricular Initiative.

Funding for David Dorfman's residency at Trinity has been provided by the NCCJ of DanceUSA, made possible through the generous funding from the NEA, with additional support from the John S. and James L. Knight Foundation and Target Stores, Marshall Fields' and Mervyn's with support from the Target Foundation. Funding for JDPE has been provided by Roberts Foundation, New England Foundation for the Arts and CT Commission on the Arts

Austin Arts Center, Goodwin Theater Tickets go on sale 2/25
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