

Marguerite Laurent



As a multicultural performer and teacher, the one-woman artist, Marguerite Laurent, showcases her ability to weave spoken word, dance, story and song into a dramatically rich tapestry of her life experiences in, either, working as an entertainment and copyright attorney in the Hip Hop world, or, on a trip to her parent's land, Haiti. Fusing words with percussion sounds, she creates a beautiful jazzy spoken word and rhythm show. Actress, storyteller, teacher, writer and poet extraordinaire, Marguerite shares many of the Haitian traditions in telling the story of how the African captives in Haiti created their own language, their own religion and became a nation -- the first Black nation in the Western Hemisphere. With song and dance this English presentation is interwoven with Kreyol words and phrases.

Her own original stories and true life stories are a stepping stones to learning, guides through life crises, creating extraordinarily amazing fanciful literary art out of pain and disillusionment and the rainy day details of everyday life. With young audiences she encourages active participation through *song, dance, and drama mime*. She builds bridges by encouraging students to discover and honor their own stories.

Marguerite Laurent is performing from **Red, Black & Moonlight: Between Falling and Hitting the Ground**, a solo performance of poetry, jazz and dance recalling a trip to her homeland. This musical memoir and poetic-dream-dance by the award-winning Connecticut playwright is raised to a splendid fullness by the congas of her Haitian Vodun drummers; the Island swing of a jazz sax; the calypso/compass keyboard; and, the creative beats of the percussionist.

Produced by
Music And Arts Center For Humanity

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Bridgeport Partnership for Children

& Ephraim SDA Church



Present **a Community Open House**

Featuring:



**Marguerite
Laurent**

Writer, Poet, Performance Artist, and
Cultural Activist Attorney

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