

WEEKEND CALENDAR

Calendar

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presented at the Neuberger Museum of Art. Screening tied to Roger Welch's sculpture, "Drive-In: Second Feature," on exhibit at the museum. \$4, \$2 for seniors, free for museum members. 7 p.m. 735 Anderson Hill Road, Purchase, N.Y. (914) 251-6100 or www.neuberger.org.

NOONDAY GETAWAY Pianist Susanna Nason performs her musical program for children, "Music in the Air," at Grace Church in White Plains, N.Y. \$5 suggested donation. 12:35 p.m. Main Street and Mamaroneck Avenue. (914) 949-0384.

THURSDAY APRIL 12

BIG BIRDS Conservationist Mill Drexler shares his experiences while researching the albatross colonies of the Midway Islands. Reservations recommended. \$5, \$4 for members. 7 p.m. SoundWaters Community Center for Environmental Education, Cove Island Park, Cove Road, Stamford. 323-1978.

GIRLS NIGHT OUT The Maritime Aquarium hosts a panel discussion of science-based career opportunities in marine biology, zoology, chemistry, veterinary medicine, microbiological research, fiber optics and environmental education. Free. 6:30 p.m. 10 N. Water St., Norwalk. 852-0700.

FRIDAY APRIL 13

"YOU CAN COUNT ON ME" The 2000 Kenneth Lonergan film starring Laura Linney, Mark Ruffalo, Rory Culkin and Matthew Broderick, about the reunion of a stalwart sister and her rebel, drifter brother. Free. 8 p.m. Darien Library, 35 Leroy Ave. 655-1234.

BEST • BET

Musical memoir

Marguerite Laurent will perform in her monologue/musical "Red, Black and Moonlight: Between Falling and Hitting the Ground" tonight and tomorrow at Stamford's Rich Forum. A Stamford native, Laurent is an African-American Haitian whose monologues cover Haitian history and culture and politics. Her work is, as she calls it, "a musical memoir full of coming-of-age stories." Tickets for the 8 p.m. performances cost \$25. The Rich Forum is in the Stamford Center for the Arts at 307 Atlantic St. Call 325-4466.

— David Podgurski



Contributed photo

Thursday at 1 p.m., lunch at 11:30 a.m.; Sunday at 1:30 and 7 p.m., lunch at noon, dinner at 5. Through May 5. \$46 and \$66. 1 Broadway Plaza, Elmsford, N.Y. (914) 592-2222.

"THE GLASS MENAGERIE" — Hartford Stage Michael Wilson directs Elizabeth Ashley and Andrew McCarthy in the Tennessee Williams play about frail Laura; her faded Southern belle mother, Amanda; and her idealistic brother, Tom, all living in their own fragile dream worlds. Part of the Hartford Stage's ongoing retrospective of Williams' works. Call for show times. Through May 12. \$20-\$55. Hartford Stage, 60 Church St., Hartford. (860) 527-5151 or www.hartfordstage.org.

"THE MODEL APARTMENT" — Long Wharf Theatre The Donald Margulies Obie Award-winning play about Holocaust survivors Lola and Max who embark on what they hope will be a peaceful retirement in Florida. Their dream of tranquility is shattered when their emotionally troubled daughter and her mildly retarded lover descend upon them. Tuesday at 7 p.m., Wednesday through Friday at 8 p.m., Saturday at 4 and 8:30 p.m., Sunday at 2 and 7 p.m. through May 13. \$15-\$45. Long Wharf Theatre, 222 Sargeant Drive, New Haven. 787-4282.

"SISTER AMNESIA'S COUNTRY WESTERN NONSENSE JAMBOREE" — Polka Dot Playhouse Dan Goggin's newest concoction of divine dance, songs and giddiness finds Sister Amnesia in a promotional tour across the country for her new country/western album, "I Could Have Gone to Nashville." Thursday at 7 p.m., Friday at 8 p.m., Saturday at 4 and 8 p.m., Sunday at 2 p.m. through April 22. \$23-\$30. Polka Dot Playhouse, 177 State St., Bridgeport. 333-3666.

Broadway in a cabaret setting. Music arranged by Bradford Blake. Opens tonight at 8:30. Friday and Saturday at 8:30 p.m. Additional performance April 22 at 3 p.m. through April 28. \$15, \$12 for students and seniors. Ridgefield Theater Barn, 38 Partridge Drive. 434-9850.

"COMPANY" — Sherman Players Stephen Sondheim's 1971 Tony Award-winning musical about Robert, who on his 35th birthday realizes that

Beatrice trade barbs. Tonight at 8. \$25-\$35. Purchase College Performing Arts Center, 735 Anderson Hill Road, Purchase, N.Y. (914) 251-6000 or www.purchase.edu.

"RED, BLACK & MOONLIGHT: BETWEEN FALLING AND HITTING THE GROUND" — Stamford Center for the Arts An African American Cultural Series one-woman dramatic memoir by Marguerite Laurent.

"BLOOD BROTHERS" — Downtown Cabaret Theatre This winner of three London theater awards is set in Liverpool, England, a city divided by class and undermined by poverty, where twin brothers unknowingly separated at birth become fast friends as boys. Friday at 8 p.m., Saturday at 5:30 and 8:30 p.m., Sunday at 5:30 p.m. through May 20. \$28 and \$30. Downtown Cabaret Theatre, 263 Golden Hill St., Bridgeport. 576-1636.

"BRIGADON" — Goodspeed Musicals

ESPECIALLY FOR YOUNG AUDIENCES

"THE LITTLE MERMAID" — Emelin Theatre Go under the sea and meet Ariel, a mermaid who longs for a human soul and a prince's heart. Adapted from the 1989 Disney film. Tomorrow at 11 a.m. and 2 p.m. \$12. The Emelin Theatre, 153 Library Lane, Mamaroneck, N.Y.