



Standard Center for the Arts **SCA REACHOUT** in association with WABS Group and



REUTERS

TRIBUNE
NEW YORK FOUNDATION

NEW DIMENSIONS
ALBERTUS MAGNUS COLLEGE

CLAIROL

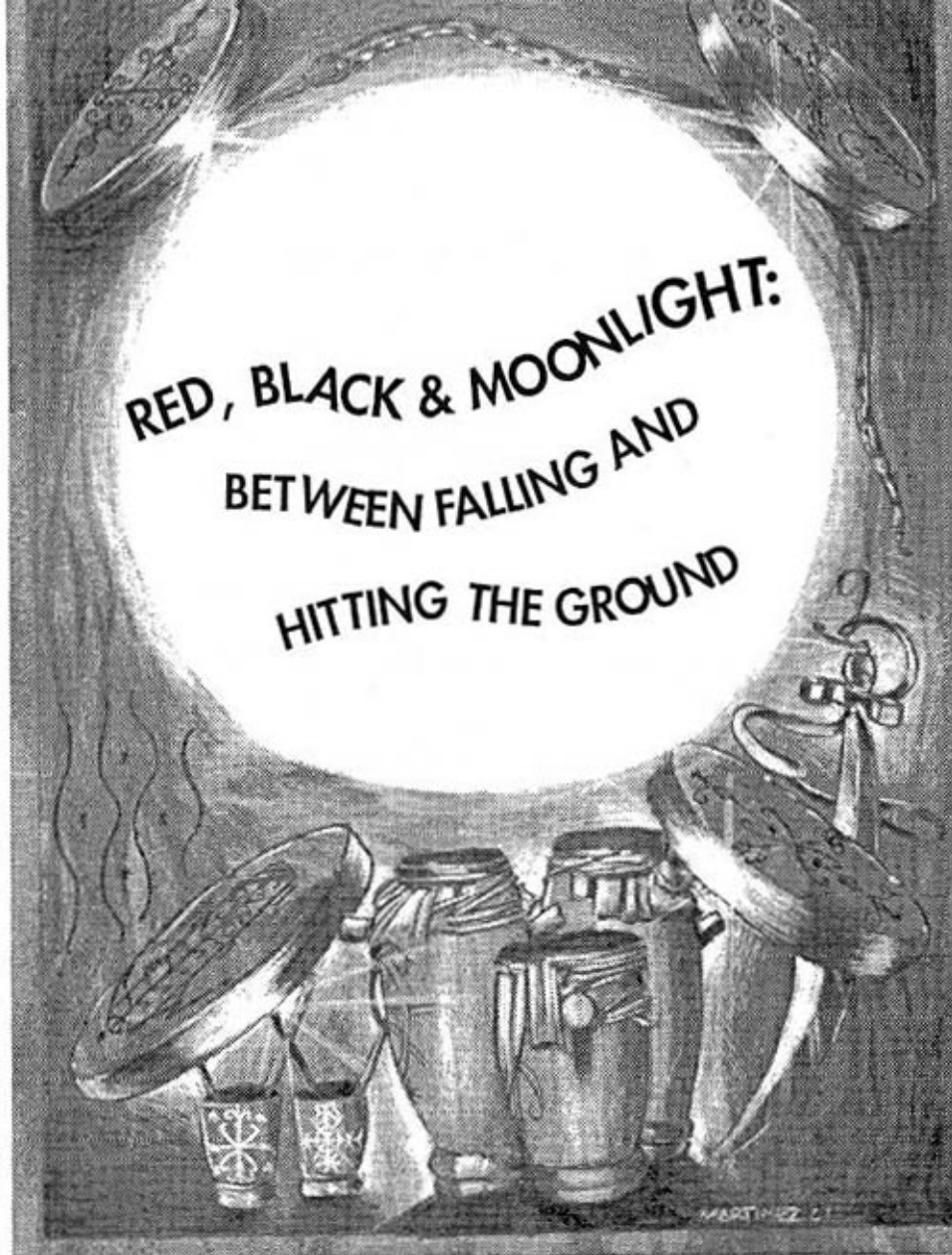
XEROX

*Red, Black and Moonlight:
Between Falling and Hitting the Ground*

Sponsored by
Connecticut Commission on the Arts

Special Thanks to:

Denise Johnson, Philip Gardiner, Undying gratitude to Brett Raphael of Ct. Ballet Center for the rehearsal space; thanks to Jenny Ober, George Moredock, Warren Hunter, Juliana Sciolla, Doreen Flood, Maryland Grier, David Marshall, Connecticut Commission on the Arts, Stamford Center For the Arts, Lwanda Moody; Mark Hannibal, Mr. LaPolice, Terry LaPolice and to Victor See Yuen who has been there since the beginning. This production would not have been possible without the patience of Carol Hamilton and the love, support and direction of Kenn Woodard. Special thanks to the Haitian Community in New York and CT and undying gratitude to my family: Mom, Chantal, Clewinette, Patrick, Patricia and David...and...love to Djedje, Djedje-Gervais, Madame Alina Soxto, Matante Titine; Madame Hermitte Annozine.



WRITTEN, PERFORMED AND PRODUCED BY MARGUERITE LAURENT
DIRECTED BY KENN WOODARD
April 6 & 7, 2001 at 8pm SCA's Rich Forum

